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LOBBYING REPORT

Lobbying Disclosure Act of 1995 (Section 5) - All Filers Are Required to Complete This Page

1. Registrant Name Broadcast Music, Inc.			
2. Address <input type="checkbox"/> Check if different than previously reported 320 West 57th Street			
3. Principal Place of Business (if different from line 2) New York, NY 10019-3790 City: _____ State/zip (or Country) _____			
4. Contact Name Fred Cannon	Telephone (212) 830-3882	E-mail (optional) govtrel@bmi.com	5. Senate ID # 7086-12
7. Client Name Self	<input checked="" type="checkbox"/> Self	6. House ID # 33763000	

TYPE OF REPORT 8. Year 2004 Midyear (January 1-June 30) OR Year End (July 1-De

9. Check if this filing amends a previously filed version of this report

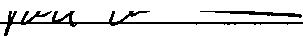
10. Check if this is a Termination Report ⇔ Termination Date _____

11. No Lobbyi

INCOME OR EXPENSES - Complete Either Line 12 OR Line 13

12. Lobbying Firms	13. Organizations
INCOME relating to lobbying activities for this reporting period was:	EXPENSES relating to lobbying activities for this reporting period were:
Less than \$10,000 <input type="checkbox"/>	Less than \$10,000 <input type="checkbox"/>
\$10,000 or more <input type="checkbox"/> ⇔ \$ _____ Income (nearest \$20,000)	\$10,000 or more <input checked="" type="checkbox"/> ⇔ \$ <u>600,000.00</u> Expenses (nearest \$20,000)
Provide a good faith estimate, rounded to the nearest \$20,000, of all lobbying related income from the client (including all payments to the registrant by any other entity for lobbying activities on behalf of the client).	14. REPORTING METHOD. Check box to indicate the accounting method. See instructions for description of each method.
	<input type="checkbox"/> Method A. Reporting amounts using LDA definition
	<input type="checkbox"/> Method B. Reporting amounts under section 603 Internal Revenue Code
	<input checked="" type="checkbox"/> Method C. Reporting amounts under section 162 Internal Revenue Code

Fred Cannon

Signature  Date

Printed Name and Title Fred Cannon Senior Vice President, Government Relations

LD-2 (REV. 4/03)

PAGE 1

Registrant Name Broadcast Music, Inc. Client Name Self

LOBBYING ACTIVITY. Select as many codes as necessary to reflect the general issue areas in which t engaged in lobbying on behalf of the client during the reporting period. Using a separate page for each c information as requested. Attach additional page(s) as needed.

15. General issue area code CPT (one per page)

16. Specific lobbying issues

- Issues pertaining to the protection of intellectual property and the public performing right. Specifically:
- HR 806 "Artists' Contribution to American Heritage Act of 2003"
- HR 1066 "Benefit Authors without Limiting Advancement or Net Consumer Expectations (BALANCE) Act of 2003"
- HR 1417 "Copyright Royalty and Distribution Reform Act of 2003"
- HR 2344 "Intellectual Property Protection Restoration Act of 2003"
- HR 3872 "Consumer Access to Information Act of 2004"
- HR 4077 "Piracy Deterrence and Education Act of 2004"
- S 1191 "Intellectual Property Protection Restoration Act of 2003"
- S 1933 "Enhancing Federal Obscenity Reporting and Copyright Enforcement Act of 2003"
- S 2237 "Protecting Intellectual Rights Against Theft and Expropriation Act of 2004"
- S 2560 "Inducing Infringement of Copyrights Act of 2004."


17. House(s) of Congress and Federal agencies contacted Check if None

United States Senate United States House of Representatives
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18. Name of each individual who acted as a lobbyist in this issue area

Name	Covered Official Position (if applicable)
E. Fred Cannon	None

19. Interest of each foreign entity in the specific issues listed on line 16 above Check if None

Signature  Date 8/2/2004

