

## LOBBYING REPORT

Lobbying Disclosure Act of 1995 (Section 5) - **All Filers Are Required To Complete This Page**

1. Registrant Name:

**OPERA AMERICA**

2. Address:

1111 16th St., NW Suite 300, Washington, DC 20036-1704

3. Principal place of business (if different from line 2):

4. Contact Name: **HALEY GORDON**

Telephone: 2023757523

E-mail (optional): hgordon@operaamerica.org

Senate ID #: 30234-12

House ID #: 319520000

7. Client Name: ☒ Self

## TYPE OF REPORT

8. Year 2007 Midyear (January 1 - June 30): ☐ **OR** Year End (July 1 - December 31): ☒

9. Check if this filing amends a previously filed version of this report: ☐

10. Check if this is a Termination Report: ☐ => Termination Date: 11. No Lobbying Activity: ☐

## INCOME OR EXPENSES

Complete Either Line 12 **OR** Line 13

### 12. Lobbying Firms

**INCOME** relating to lobbying activities for this reporting period was:

Less than \$10,000: ☐

\$10,000 or more: ☐ => Income (nearest \$20,000): \_\_\_\_\_

Provide a good faith estimate, rounded to the nearest \$20,000, of all lobbying related income from the client (including all payments to the registrant by any other entity for lobbying activities on behalf of the client).

### 13. Organizations

**EXPENSES** relating to lobbying activities for this reporting period were:

Less than \$10,000: ☐

\$10,000 or more: ☒ => Expenses (nearest \$20,000): 20,000.00

### 14. Reporting Method.

Check box to indicate expense accounting method. See instructions for description of options.

☐ **Method A.** Reporting amounts using LDA definitions only

☒ **Method B.** Reporting amounts under section 6033(b)(8) of the Internal Revenue Code

☐ **Method C.** Reporting amounts under section 162(e) of the Internal Revenue Code

Registrant Name: OPERA AMERICA Client Name: Self

### LOBBYING ACTIVITY.

Select as many codes as necessary to reflect the general issue areas in which the registrant engaged in lobbying on behalf of the client during the reporting period. Using a separate page for each code, provide information as requested. Attach additional page(s) as needed.

15. General issue area code: BUD (one per page)

16. Specific lobbying issues:

HR 3043 FY08 Labor, Health and Human Services, and Education Appropriations Act - Funding for Arts in Education Programs at the U.S. Department of Education HR 2643 FY08 Interior Appropriations Act - Funding for the National Endowment for the Arts and National Endowment for the Humanities

17. House(s) of Congress and Federal agencies contacted:

Education, Dept of  
HOUSE OF REPRESENTATIVES  
Natl Endowment for the Arts  
SENATE  
State, Dept of (DOS)

18. Name of each individual who acted as a lobbyist in this issue area:

Name: GORDON, HALEY

Covered Official Position (if applicable): N/A

19. Interest of each foreign entity in the specific issues listed on line 16 above. **None**

Registrant Name: OPERA AMERICA Client Name: Self

### LOBBYING ACTIVITY.

Select as many codes as necessary to reflect the general issue areas in which the registrant engaged in lobbying on behalf of the client during the reporting period. Using a separate page for each code, provide information as requested. Attach additional page(s) as needed.

15. General issue area code: COM (one per page)

16. Specific lobbying issues:

HR 1320 Interference Protection for Existing Television Band Devices Act of 2007 - To protect important existing television band devices in the unassigned, non-licensed television channels from harmful interference from new devices.

17. House(s) of Congress and Federal agencies contacted:

Federal Communications Commission (FCC)

HOUSE OF REPRESENTATIVES

SENATE

18. Name of each individual who acted as a lobbyist in this issue area:

Name: GORDON, HALEY

Covered Official Position (if applicable): N/A

19. Interest of each foreign entity in the specific issues listed on line 16 above. **None**

Registrant Name: OPERA AMERICA Client Name: Self

### LOBBYING ACTIVITY.

Select as many codes as necessary to reflect the general issue areas in which the registrant engaged in lobbying on behalf of the client during the reporting period. Using a separate page for each code, provide information as requested. Attach additional page(s) as needed.

15. General issue area code: EDU (one per page)

16. Specific lobbying issues:

Implementation of Fast Response Statistical Survey in Arts Education and the National Assessment of Educational Progress in the Arts  
Support for Arts Education in Reauthorization of No Child Left Behind

17. House(s) of Congress and Federal agencies contacted:

Education, Dept of  
HOUSE OF REPRESENTATIVES  
Natl Endowment for the Arts  
SENATE

18. Name of each individual who acted as a lobbyist in this issue area:

Name: GORDON, HALEY

Covered Official Position (if applicable): N/A

19. Interest of each foreign entity in the specific issues listed on line 16 above. **None**

Registrant Name: OPERA AMERICA Client Name: Self

### LOBBYING ACTIVITY.

Select as many codes as necessary to reflect the general issue areas in which the registrant engaged in lobbying on behalf of the client during the reporting period. Using a separate page for each code, provide information as requested. Attach additional page(s) as needed.

15. General issue area code: IMM (one per page)

16. Specific lobbying issues:

HR 1312/S 2178 Arts Require Timely Service (ARTS) Act - To expedite adjudication of employer petitions for aliens of extraordinary artistic ability

17. House(s) of Congress and Federal agencies contacted:

HOUSE OF REPRESENTATIVES

Homeland Security, Dept of (DHS)

Internal Revenue Service (IRS)

Natl Endowment for the Arts

SENATE

State, Dept of (DOS)

U.S. Citizenship & Immigration Services (USCIS)

18. Name of each individual who acted as a lobbyist in this issue area:

Name: GORDON, HALEY

Covered Official Position (if applicable): N/A

19. Interest of each foreign entity in the specific issues listed on line 16 above. **None**

Registrant Name: OPERA AMERICA Client Name: Self

### LOBBYING ACTIVITY.

Select as many codes as necessary to reflect the general issue areas in which the registrant engaged in lobbying on behalf of the client during the reporting period. Using a separate page for each code, provide information as requested. Attach additional page(s) as needed.

15. General issue area code: TAX (one per page)

16. Specific lobbying issues:

HR 1524/S 548 Artist-Museum Partnership Act - To provide that a deduction equal to fair market value shall be allowed for charitable contributions of literary, musical, artistic, or scholarly compositions created by the donor. HR 1419/ S 819 Public Good IRA Rollover Act of 2007 - To expand tax-free distributions from individual retirement accounts for charitable purposes.

17. House(s) of Congress and Federal agencies contacted:

HOUSE OF REPRESENTATIVES

Natl Endowment for the Arts

SENATE

18. Name of each individual who acted as a lobbyist in this issue area:

Name: GORDON, HALEY

Covered Official Position (if applicable): N/A

19. Interest of each foreign entity in the specific issues listed on line 16 above. **None**

Signature: ON FILE Date: Feb 14, 2008

Printed Name and Title: HALEY GORDON, GOVERNMENT AFFAIRS

**Information Update Page:**

**Complete ONLY where registration information has changed.**

**LOBBYIST UPDATE**

**23. Name of each previously reported individual who is NO LONGER expected to act as a lobbyist for the client**

**ISSUE UPDATE**

**24. General lobbying issues previously reported that NO LONGER pertain**

**AFFILIATED ORGANIZATIONS**

**25. Add the following organization(s)**

**26. Name of each previously reported organization that is NO LONGER affiliated with the registrant or client**

**FOREIGN ENTITIES**

**27. Add the following foreign entities**

**28. Name of each previously reported foreign entity the NO LONGER owns, OR controls, OR is affiliated with the registrant, client or affiliated organization**

Signature: ON FILE      Date: Feb 14, 2008

Printed Name and Title: -