

Clerk of the House of Representatives Legislative Resource Center B-106 Cannon Building Washington, DC 20515	Secretary of the Senate Office of Public Records 232 Hart Building Washington, DC 20510
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SECRETARY I
04 AUG 11

LOBBYING REPORT

Lobbying Disclosure Act of 1995 (Section 5) - All Filers Are Required to Complete This Page

1. Registrant Name Universal Music Group (formerly Vivendi Universal)			
2. Address <input type="checkbox"/> Check if different than previously reported 1401 Eye Street, NW, Suite 1220			
3. Principal Place of Business (if different from line 2) Washington DC, 20005 City: State/zip (or Country)			
4. Contact Name Matthew T. Gerson	Telephone (202) 898-6406	E-mail (optional)	5. Senate ID # 39586-12
7. Client Name <input checked="" type="checkbox"/> Self Self			6. House ID # 3043200

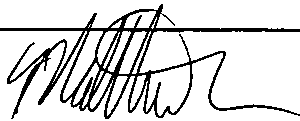
TYPE OF REPORT 8. Year 2004 Midyear (January 1-June 30) OR Year End (July 1-De

9. Check if this filing amends a previously filed version of this report

10. Check if this is a Termination Report ⇔ Termination Date _____ 11. No Lobbyi

INCOME OR EXPENSES - Complete Either Line 12 OR Line 13	
<p align="center">12. Lobbying Firms</p> <p>INCOME relating to lobbying activities for this reporting period was:</p> <p>Less than \$10,000 <input type="checkbox"/></p> <p>\$10,000 or more <input type="checkbox"/> ⇔ \$ _____ Income (nearest \$20,000)</p> <p>Provide a good faith estimate, rounded to the nearest \$20,000, of all lobbying related income from the client (including all payments to the registrant by any other entity for lobbying activities on behalf of the client).</p>	<p align="center">13. Organizations</p> <p>EXPENSES relating to lobbying activities for this reporting period were:</p> <p>Less than \$10,000 <input type="checkbox"/></p> <p>\$10,000 or more <input checked="" type="checkbox"/> ⇔ \$ <u>220,000.00</u> Expenses (nearest \$20,000)</p> <p>14. REPORTING METHOD. Check box to indicate the accounting method. See instructions for description of each method.</p> <p><input checked="" type="checkbox"/> Method A. Reporting amounts using LDA definition</p> <p><input type="checkbox"/> Method B. Reporting amounts under section 603 Internal Revenue Code</p> <p><input type="checkbox"/> Method C. Reporting amounts under section 162 Internal Revenue Code</p>

Signature



Date 8/6/04

Signature _____ Date _____

Printed Name and Title Matthew T. Gerson, SVP, Public Policy and Government Relations

LD-2 (REV. 4/03)

PAGE 1

Registrant Name rsal Music Group (formerly Vivendi Univ Client Name Self

LOBBYING ACTIVITY. Select as many codes as necessary to reflect the general issue areas in which t engaged in lobbying on behalf of the client during the reporting period. Using a separate page for each c information as requested. Attach additional page(s) as needed.

15. General issue area code ART (one per page)

16. Specific lobbying issues

S. 1052 Ban on Deceptive Unsolicited Bulk Electronic Mail Act of 2003
S. 1923 National Film Preservation Act of 2003
S. 1932 Artists' Rights and Theft Prevention (ART) Act of 2003
S. 2237 The Protecting Intellectual Rights Against Theft and Expropriation (PIRATE) Act of 2004
S. 2560 Inducing Infringement of Copyrights Act of 2004
H.R. 107 Digital Media Consumers' Rights Act of 2003
H.R. 715 The United States Independent Film and Television Production Incentive Act of 2003
H.R. 1066 Benefit Authors without Limiting Advancement or Net Consumer Expectations BALANCE Act of 2003

17. House(s) of Congress and Federal agencies contacted Check if None

United States Senate
United States House of Representatives

18. Name of each individual who acted as a lobbyist in this issue area

Name	Covered Official Position (if applicable)
Matthew T. Gerson	
Linda Bloss-Baum	

19. Interest of each foreign entity in the specific issues listed on line 16 above Check if None

Signature  Date 8/6/04

Printed Name and Title

Form LD-2 (Rec. 4/03)

Page 2

Registrant Name: Universal Music Group (formerly Vivendi Universal)
Client: Self

Line 15. Specific Lobbying Issues
ART – (cont.)

Line 16. Specific Lobbying Issues (cont.)
H.R. 1417 Copyright Royalty and Distribution Reform Act of 2003
H.R. 2517 Piracy Deterrence and Education Act of 2003
H.R. 2825 Consumer Access to Digital Television Enhancement Act of 2003
H.R. 2621 Television Viewer Privacy Act of 2003
H.R. 4077 Piracy Deterrence and Education Act of 2004

Line 17. House(s) of Congress and Federal agencies contacted (cont.)
U.S. House of Representatives

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15. General issue area code COM (one per page)

16. Specific lobbying issues

H.R. 107 Digital Media Consumers' Rights Act of 2003
H.R. 2621 Television Viewer Privacy Act of 2003

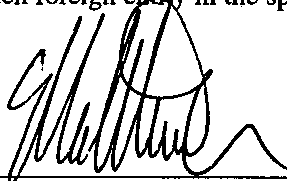
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Matthew J. Green, CFA, Public Policy and Government Relations

Form LD-2 (Rec. 4/03)

Page 4

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15. General issue area code CPI (one per page)

16. Specific lobbying issues

S. 1932 Artists' Rights and Theft Prevention (ART) Act of 2003
S. 2237 The Protecting Intellectual Rights Against Theft and Expropriation (PIRATE) Act of 2004
S. 2560 Inducing Infringement of Copyrights Act of 2004
H.R. 107 Digital Media Consumers' Rights Act of 2003
H.R. 1066 Benefit Authors without Limiting Advancement or Net Consumer Expectations BALANCE Act of 2003
H.R. 2517 Piracy Deterrence and Education Act of 2003
H.R. 3159 Government Network Security Act of 2003
H.R. 4077 Piracy Deterrence and Education Act of 2004

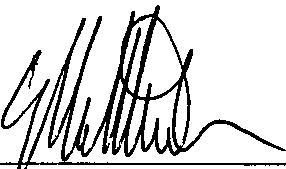
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15. General issue area code CPT (one per page)

16. Specific lobbying issues

S. 925 State Department FY 2004-2005 Authorization bill; S AMDT 1114 to S. 925
S. 1191 Intellectual Property Protection Restoration Act of 2003
S. 1932 Artists' Rights and Theft Prevention (ART) Act of 2003
S. 1933 The Enhancing Federal Obscenity Reporting and Copyright Act of 2003
S. 2237 The Protecting Intellectual Rights Against Theft and Expropriation (PIRATE) Act of 2004
S. 2560 Inducing Infringement of Copyrights Act of 2004
H.R. 107 Digital Media Consumers' Rights Act of 2003
H.R. 1066 Benefit Authors without Limiting Advancement or Net Consumer Expectations of 2003

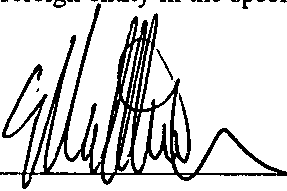
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Printed Name and Title

Form LD-2 (Rec. 4/03)

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Registrant Name: Universal Music Group (formerly Vivendi Universal)
Client: Self

Line 15. Specific Lobbying Issues
CPT – (cont.)

Line 16. Specific Lobbying Issues (cont.)
H.R. 2517 Piracy Deterrence and Education Act of 2003
H.R. 3632 Anti-counterfeiting Amendments of 2003
H.R. 4077 Piracy Deterrence and Education Act of 2004
H.R. 4518 Satellite Home Viewer Extension & Reauthorization Act of 2004
H.R. 4586 Family Movie Act of 2004

Line 17. House(s) of Congress and Federal agencies contacted (cont.)
U.S. House of Representatives

Registrant Name rsal Music Group (formerly Vivendi Univ Client Name Self

Information Update Page - Complete ONLY where registration information has changed.

20. Client new address

21. Client new principal place of business (if different from line 20)

City _____ State/Zip (or Country) _____

22. New general description of client's business or activities

LOBBYIST UPDATE

23. Name of each previously reported individual who is **no longer** expected to act as a lobbyist for the client

Linda Bloss-Baum

ISSUE UPDATE

24. General lobbying issues previously reported that **no longer** pertain

AFFILIATED ORGANIZATIONS

25. Add the following affiliated organization(s)

Name	Address	Principal Place of B (city and state or cc

26. Name of each previously reported organization that is **no longer** affiliated with the registrant or client

FOREIGN ENTITIES

27. Add the following foreign entities

Name	Address	Principal place of business (city and state or country)	Amount of contribution for lobbying activities

28. Name of each previously reported foreign entity that **no longer** owns, **or** controls, **or** is affiliated with the registrant, affiliated organization

Signature  Date 8/6/04

