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LOBBYING REPORT

Lobbying Disclosure Act of 1995 (Section 5) - All Filers Are Required to Complete This Page

1. Registrant Name Johnson, Madigan, Peck, et. al.			
2. Registrant Address <input type="checkbox"/> Check if different than previously reported Address 1300 Connecticut Avenue, NW Suite 600 City Washington State/Zip (or Country) DC 20036 USA			
3. Principal Place of Business (if different from line 2) City _____ State/Zip (or Country) _____			
4. Contact Name Peggy Kirk Zand	Telephone 202/775-8116	E-mail (optional) pkzand@jmp-dc.com	5. Senate ID # 20744-482
7. Client Name <input type="checkbox"/> Self National Music Publishers' Association	6. House ID # 31587040		

TYPE OF REPORT 8. Year 2005 Midyear (January 1-June 30) OR Year End (July 1-De

9. Check if this filing amends a previously filed version of this report

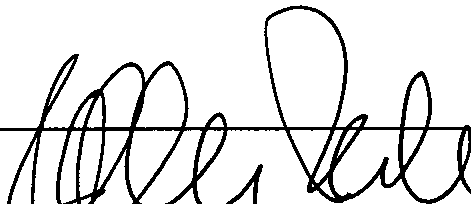
10. Check if this is a Termination Report >> Termination Date _____

11. No Lobby

INCOME OR EXPENSES - Complete Either Line 12 OR Line 13


12. Lobbying Firms	13. Organizations
<p>INCOME relating to lobbying activities for this reporting period was:</p> <p>Less than \$10,000 <input type="checkbox"/></p> <p>\$10,000 or more <input checked="" type="checkbox"/> >> \$ <u>\$100,000.00</u> Income (nearest \$20,000)</p> <p>Provide a good faith estimate, rounded to the nearest \$20,000 of all lobbying related income from the client (including all payments to the registrant by any other entity for lobbying activities on behalf of the client).</p>	<p>EXPENSES relating to lobbying activities for this reporting period were:</p> <p>Less than \$10,000 <input type="checkbox"/></p> <p>\$10,000 or more <input type="checkbox"/> >> \$ _____ Expenses (nearest \$</p> <p>14. REPORTING METHOD. Check box to indicate accounting method. See instructions for description of</p> <p><input type="checkbox"/> Method A. Reporting amounts using LDA defini</p> <p><input type="checkbox"/> Method B. Reporting amounts under section 603 the Internal Revenue Code</p> <p><input type="checkbox"/> Method C. Reporting amounts under section 162 Internal Revenue Code</p>

Signature



Filing #7e62f902-ebf2-40a7-bc37-5f7797203296 - Page 1 of 6

Date **8/1/2005**

Signature  _____

Printed Name and Title **Jeffrey Peck - Lobbyist** _____ Page

Registrant Name: Johnson, Madigan, Peck, et. al.

Client Name: National Music Publishers' Association

LOBBYING ACTIVITY. Select as many codes as necessary to reflect the general issue areas in which the registrant engaged in lobbying on behalf of the client during the reporting period. Using a separate page for each code, provide information as requested. Attach additional page(s) as needed.

15. General issue area code CPT (one per page)

16. Specific Lobbying issues

- H.R.1036, To amend title 17, United States Code, to make technical corrections relating to copyright royalty**
- H.R.1201, Digital Media Consumers' Rights Act of 2005,**
- H.R.24, Preservation and Restoration of Orphan Works for Use in Scholarship and Education (PRO-USE)**
- H.R.2408, Public Domain Enhancement Act,**
- H.R.962, To amend title 10, United States Code, to allow faculty members at Department of Defense service and schools of professional military education to secure copyrights for certain scholarly works that they produce in the course of their official duties,**
- H.RES.210, Supporting the goals of World Intellectual Property Day, and recognizing the importance of intellectual property in the United States and worldwide,**
- S.167, Family Entertainment and Copyright Act of 2005,**

17. House(s) of Congress and Federal agencies contacted
Federal Communications Commission
House of Representatives
Senate
U.S. Copyright Office

Check if None

18. Name of each individual who acted as a lobbyist in this issue area

Name	Covered Official Position (if applicable)
Johnson, David E.	
Krasow, Cristina	
Lampmann, John	Chief of Staff, Rep. Lamar Smith

19. Interest of each foreign entity in the specific issues listed on line 16 above

Check if None

Signature _____

Printed Name and Title **Jeffrey Peck - Lobbyist** _____ P

Strat Name: Johnson, Madigan, Peck, et. al.

Client Name: National Music Publishers' Association

Item	Description	Data
16	Lobbying Issues	Section 115 of the Copyright Act

