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Registrant Name: Arnold & PorterClient Name: Recording Industry Association of America

LOBBYING ACTIVITY. Select as many codes as necessary to reflect the general issue areas in which the registrant engaged in lobbying on behalf of the client during the reporting period. Using a separate page for each code, provide information as requested. Attach additional page(s) as needed.

15. General issue area code CPT (one per page)

16. Specific Lobbying issues

Representation in connection with recorded music issues including:**H.R. 5285, Internet Radio Fairness Act;****H.R. 5211, To amend title 17, United States Code, to limit the liability of copyright owners for protecting their peer-to-peer networks;****H.R. 2724, Music Online Competition Act of 2001;****S. 2691, Competition in Radio and Concert Industries Act of 2002;****S. 2048, Consumer Broadband and Digital Television Promotion Act.**

17. House(s) of Congress and Federal agencies contacted

☐ Check if None**House of Representatives****Senate**

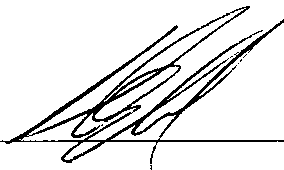
18. Name of each individual who acted as a lobbyist in this issue area

Name	Covered Official Position (if applicable)
Englund, Steven R.	
Frank, Theodore	
Litt, Robert	
Sigall, Jule	

19. Interest of each foreign entity in the specific issues listed on line 16 above

☒ Check if None

Signature


Date 08/14/2002Printed Name and Title **Steven R. Englund - Partner**

