

LOBBYING REPORT

Lobbying Disclosure Act of 1995 (Section 5) - **All Filers Are Required To Complete This Page**

1. Registrant Name:

PALUMBO & CERRELL, INC

2. Address:

1717 K STREET, NW SUITE 1050, WASHINGTON, DC 20036

3. Principal place of business (if different from line 2):

Country: _____ City: _____ State/Zip(or Country): _____

4. Contact Name: MATTHEW PALUMBO

Telephone: (202) 466-9000

E-mail (optional): MattPalumbo@covad.net

Senate ID #: 30655-12

House ID #: 30114000

7. Client Name: Self

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

TYPE OF REPORT

8. Year 2006 Midyear (January 1 - June 30): **OR** Year End (July 1 - December 31):

9. Check if this filing amends a previously filed version of this report:

10. Check if this is a Termination Report: => Termination Date: _____ 11. No Lobbying Activity:

INCOME OR EXPENSES

Complete Either Line 12 **OR** Line 13

12. Lobbying Firms

INCOME relating to lobbying activities for this reporting period was:

Less than \$10,000:

\$10,000 or more: => Income (nearest \$20,000): 225,000.00

Provide a good faith estimate, rounded to the nearest \$20,000, of all lobbying related income from the client (including all payments to the registrant by any other entity for lobbying activities on behalf of the client).

13. Organizations

EXPENSES relating to lobbying activities for this reporting period were:

Less than \$10,000:

\$10,000 or more: => Expenses (nearest \$20,000): _____

14. Reporting Method.

Check box to indicate expense accounting method. See instructions for description of options.

Method A. Reporting amounts using LDA definitions only

Method B. Reporting amounts under section 6033(b)(8) of the Internal Revenue Code

Method C. Reporting amounts under section 162(e) of the Internal Revenue Code

Registrant Name: PALUMBO & CERRELL, INC Client Name: AMERICAN SOCIETY OF COMPOSERS,
AUTHORS AND PUBLISHERS

LOBBYING ACTIVITY

Select as many codes as necessary to reflect the general issue areas in which the registrant engaged in lobbying on behalf of the client during the reporting period. Using a separate page for each code, provide information as requested. Attach additional page(s) as needed.

15. General issue area code: COM (one per page)

16. Specific lobbying issues:

Issues: Royalties, digital music licensing HR 4861 Audio Broadcast Flag and Licensing Act HR 1201 Digital Media Consumers' Rights Act of 2006 S 2686 Broadband Deployment Act

17. House(s) of Congress and Federal agencies contacted:

US House of Representative

US Senate

US Copyright Office

US HOUSE OF REPRESENTATIVES

US SENATE

18. Name of each individual who acted as a lobbyist in this issue area:

Name: PALUMBO, BENJAMIN

Covered Official Position (if applicable):

Name: PALUMBO, MATTHEW

Covered Official Position (if applicable):

Name: SKRABUT, PAUL

Covered Official Position (if applicable):

19. Interest of each foreign entity in the specific issues listed on line 16 above. **None**

Registrant Name: PALUMBO & CERRELL, INC Client Name: AMERICAN SOCIETY OF COMPOSERS,
AUTHORS AND PUBLISHERS

LOBBYING ACTIVITY

Select as many codes as necessary to reflect the general issue areas in which the registrant engaged in lobbying on behalf of the client during the reporting period. Using a separate page for each code, provide information as requested. Attach additional page(s) as needed.

15. General issue area code: CPT (one per page)

16. Specific lobbying issues:

Issues: Royalties, digital music licensing Legislation: HR 532 Playwrights Licencing Antitrust Initiative Act of 2005 HR
1036 Technical corrections to provisions regarding copyright royalty judges HR 1201 Digital Media Consumers' Rights Act
of 2006 HR 4536 Benefit Authors without Limiting Advancement or Net Consumer Expectations
(BALANCE) Act of 2005 HR 1037 Title 17 Technical Corrections Act HR 5439 Orphan Works Act HR 5553 Section 115 Reform Act
of 2006 S 167 Family Entertainment and Copyright Act S 1785 Vessel Hull Design S 104 Artists Rights Act S 2644
PERFORM Act of 2006

17. House(s) of Congress and Federal agencies contacted:

US House of Representative
US Senate
US Copyright Office
US Department of Commerce
US HOUSE OF REPRESENTATIVES
US SENATE

18. Name of each individual who acted as a lobbyist in this issue area:

Name: PALUMBO, BENJAMIN
Covered Official Position (if applicable):
Name: PALUMBO, MATTHEW
Covered Official Position (if applicable):
Name: SKRABUT, PAUL
Covered Official Position (if applicable):

19. Interest of each foreign entity in the specific issues listed on line 16 above. **None**

Registrant Name: PALUMBO & CERRELL, INC Client Name: AMERICAN SOCIETY OF COMPOSERS,
AUTHORS AND PUBLISHERS

LOBBYING ACTIVITY

Select as many codes as necessary to reflect the general issue areas in which the registrant engaged in lobbying on behalf of the client during the reporting period. Using a separate page for each code, provide information as requested. Attach additional page(s) as needed.

15. General issue area code: TAX (one per page)

16. Specific lobbying issues:

Issues: Royalties, taxation of copyrighted works Legislation: HR 1120 Artists' Contribution to American Heritage Act of 2005
HR 2594 Songwriters Capital Gains Tax Equity Act HR 2786 Arts and Collectibles Capital Gains Treatment Parity Act
S 372 Artist-Museum Partnership Act S 1100 Songwriter Capital Gains Tax Equity Act HR 1186 Alternative Minimum
Tax Repeal Act of 2005

17. House(s) of Congress and Federal agencies contacted:

US House of Representatives
US Senate
US HOUSE OF REPRESENTATIVES
US SENATE

18. Name of each individual who acted as a lobbyist in this issue area:

Name: PALUMBO, BENJAMIN
Covered Official Position (if applicable):
Name: PALUMBO, MATTHEW
Covered Official Position (if applicable):
Name: SKRABUT, PAUL
Covered Official Position (if applicable):

19. Interest of each foreign entity in the specific issues listed on line 16 above. **None**

Registrant Name: PALUMBO & CERRELL, INC Client Name: AMERICAN SOCIETY OF COMPOSERS,
AUTHORS AND PUBLISHERS

LOBBYING ACTIVITY

Select as many codes as necessary to reflect the general issue areas in which the registrant engaged in lobbying on behalf of the client during the reporting period. Using a separate page for each code, provide information as requested. Attach additional page(s) as needed.

15. General issue area code: TEC (one per page)

16. Specific lobbying issues:

Issues: Royalties, digital music licensing HR 4861 Audio Broadcast Flag and Licensing Act HR 1201 Digital Media Consumers' Rights Act of 2006 S 2686 Broadband Deployment Act

17. House(s) of Congress and Federal agencies contacted:

US House of Representatives
US Senate
US Copyright Office
US HOUSE OF REPRESENTATIVES
US SENATE

18. Name of each individual who acted as a lobbyist in this issue area:

Name: PALUMBO, BENJAMIN
Covered Official Position (if applicable):
Name: PALUMBO, MATTHEW
Covered Official Position (if applicable):
Name: SKRABUT, PAUL
Covered Official Position (if applicable):

19. Interest of each foreign entity in the specific issues listed on line 16 above. **None**

Signature: ON FILE Date: Aug 14, 2006

Printed Name and Title: Matthew Palumbo, Vice President Palumbo & Cerrell -